

MCURRYDESIGNS.COM

M. CURRY DESIGNS



ELEVATE YOUR SPACE

Imagine walking into your organization's facility and being greeted by an environment that not only captivates the eye but also speaks to the very essence of your organization's spirit. Picture spaces adorned with vibrant, large-scale mural paintings strategically placed to enhance the aesthetic appeal and cultural ambiance throughout the space.

At M. Curry Designs, we specialize in transforming spaces into immersive experiences that leave a lasting impression on visitors and occupants alike. Our comprehensive artistic interventions go beyond mere decoration – they breathe life into environments, infusing them with a sense of vitality and purpose.

Your facility deserves to be more than just a space; it should be a reflection of your organization's values and aspirations. By collaborating with us as your art director and installer, you're not just commissioning artwork – you're investing in an elevated visual and experiential dimension that will inspire, empower, and unite.

Let us embark on this journey together, where art becomes a catalyst for positive change and profound connection. Elevate your space with M. Curry Designs and discover the transformative power of captivating artistry.

Myron Curry
M. Curry Designs
360-644-4792
m.currydesigns@gmail.com



My name is Myron Curry, and I am an impact-based public artist with a passion for creating transformative artworks that breathe life into spaces and communities. I am reaching out to express my enthusiasm for the possibility of collaborating with you as your art director and installer for your developments and headquarters.



Allow me to introduce you to my world of captivating artistry, where each stroke of my brush or spray of my can is infused with the essence of the soul. With a background rooted in self-discovery and an insatiable appetite for creativity, I have honed my craft to embody a remarkable realism and vibrancy that transcends mere visuals. My artworks are portals to a realm where emotions run deep, stories unfold, and characters come alive.



Public engagement is a cornerstone of my work as a mural artist. I believe that art should be accessible to everyone and that the community should have a say in what kind of art is displayed in public spaces. That's why, whenever I take on a new mural project, I make sure to involve members of the community in every step of the process.

As your art director and installer, I would not only bring technical expertise and artistic vision but also a deep-seated commitment to creating spaces that inspire, empower, and unite. Whether it's infusing your developments with soul-stirring murals or curating bespoke artworks for your headquarters, I am dedicated to exceeding your expectations and leaving a lasting impression on all who encounter my work.

My approach to public art is rooted in community engagement and collaboration. I believe that art has the power to bring people together, spark important conversations, and create positive change. I look forward to the opportunity to collaborate with you and bring our shared vision to life.



REVERENCE & DISCOVERY

MIDTOWN SQUARE 4 LARGE SCALE MURALS - *Spray Paint*

One of my most gratifying projects to date has been the Midtown Square Murals on 23rd & Union in the Central District of Seattle. I witnessed firsthand the transformative power of art within the community. It is this desire to make a meaningful impact that drives me forward, propelling me to seek out new avenues for creative collaboration and collective enrichment.







NURTURE & TRANSITION

ASPEN TERRACE

Large Mural and 12 paintings on each floor of the building.







THE ACADEMY FOR CREATING EXCELLENCE

MURAL WITH HELP FROM KIDS

Acrylic & Air Brush



JUNETEENTH MURAL

WITH VINCENT KEELE - 2022

Spray Paint & Air Brush

What sets my practice apart is not only the breadth of styles and techniques I master but also my unwavering commitment to community engagement. I firmly believe that art should be accessible to all and reflective of the diverse tapestry of humanity. Thus, I immerse myself in every project, involving local residents in the creative process and ensuring that the final masterpiece resonates deeply with its audience.

My journey as an artist has been one of continuous growth and exploration. From humble beginnings as a self-taught enthusiast to the exhilarating experiences of exhibiting in esteemed galleries and crafting monumental murals that adorn cityscapes, every encounter fuels my passion to push boundaries and redefine artistic expression.



JUNETEENTH MURAL

WITH VINCENT KEELE - 2023

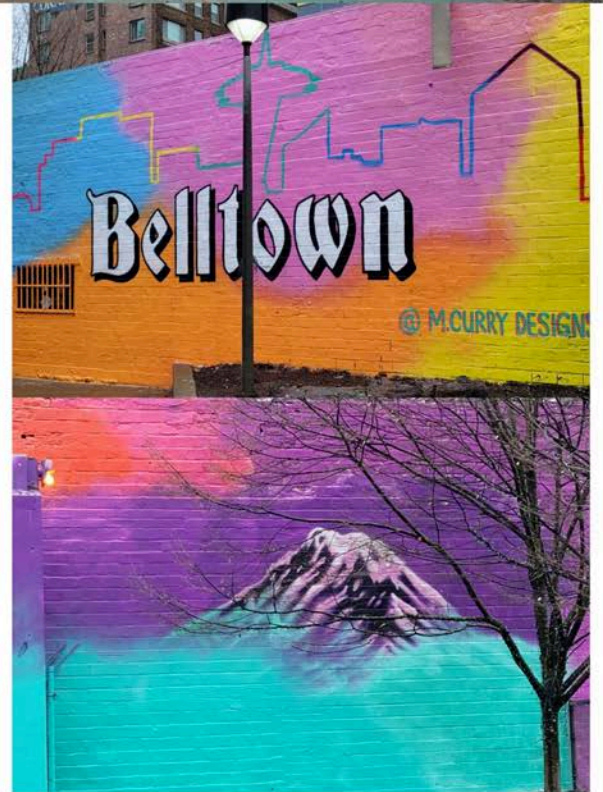
Spray Paint & Air Brush



JUNETEENTH MURAL

WITH VINCENT KEELE - 2024

Spray Paint



DOG PARK MURAL

Spray Paint



BELLTOWN FESTIVAL MURAL

WITH BRADY BLACK - 2024

Spray Paint



GLASS BLOWING MURAL

Spray Paint



AUBURN AIRPORT MURALS

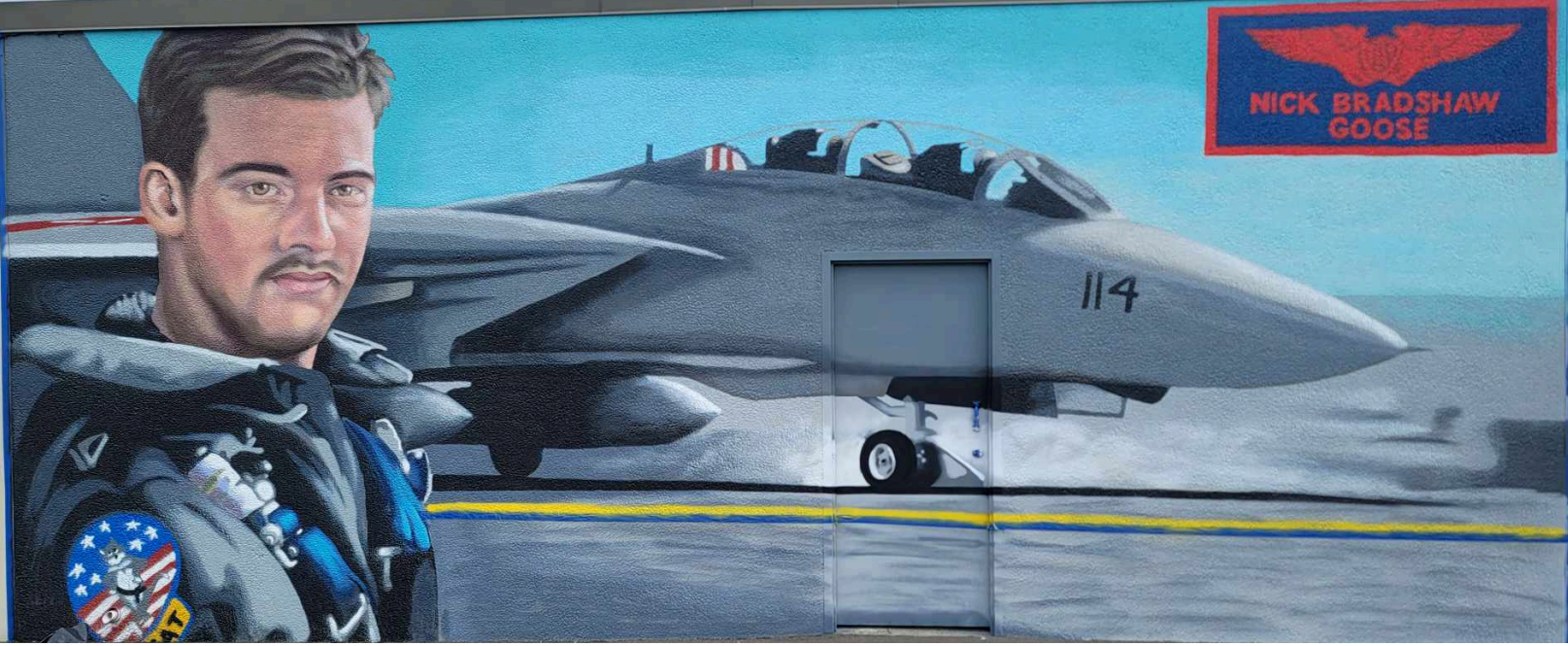
5 MURALS FROM 2022-2024

Spray Paint

FIRST SOLO



**NICK BRADSHAW
GOOSE**



HONORING THOSE WHO SERVED

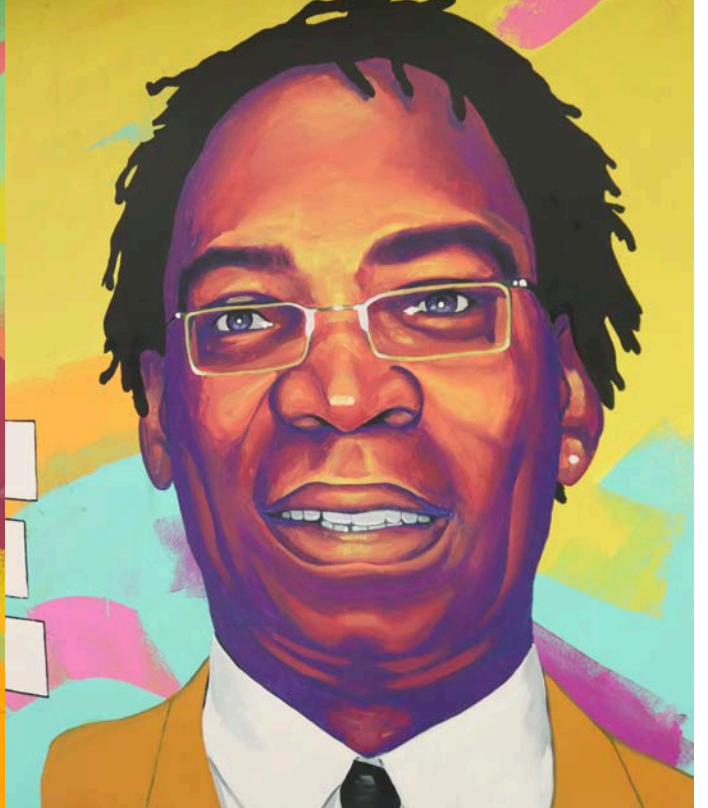




ST. GEORGE MIDDLE SCHOOL MURALS

2 MURALS FROM 2021 / 2023

Spray Paint



SKAGIT VALLEY MURAL

Acrylic Paint



SPOKANE REGIONAL STABILIZATION CENTER

12 LARGE SCALE PAINTINGS

Acrylic Paint





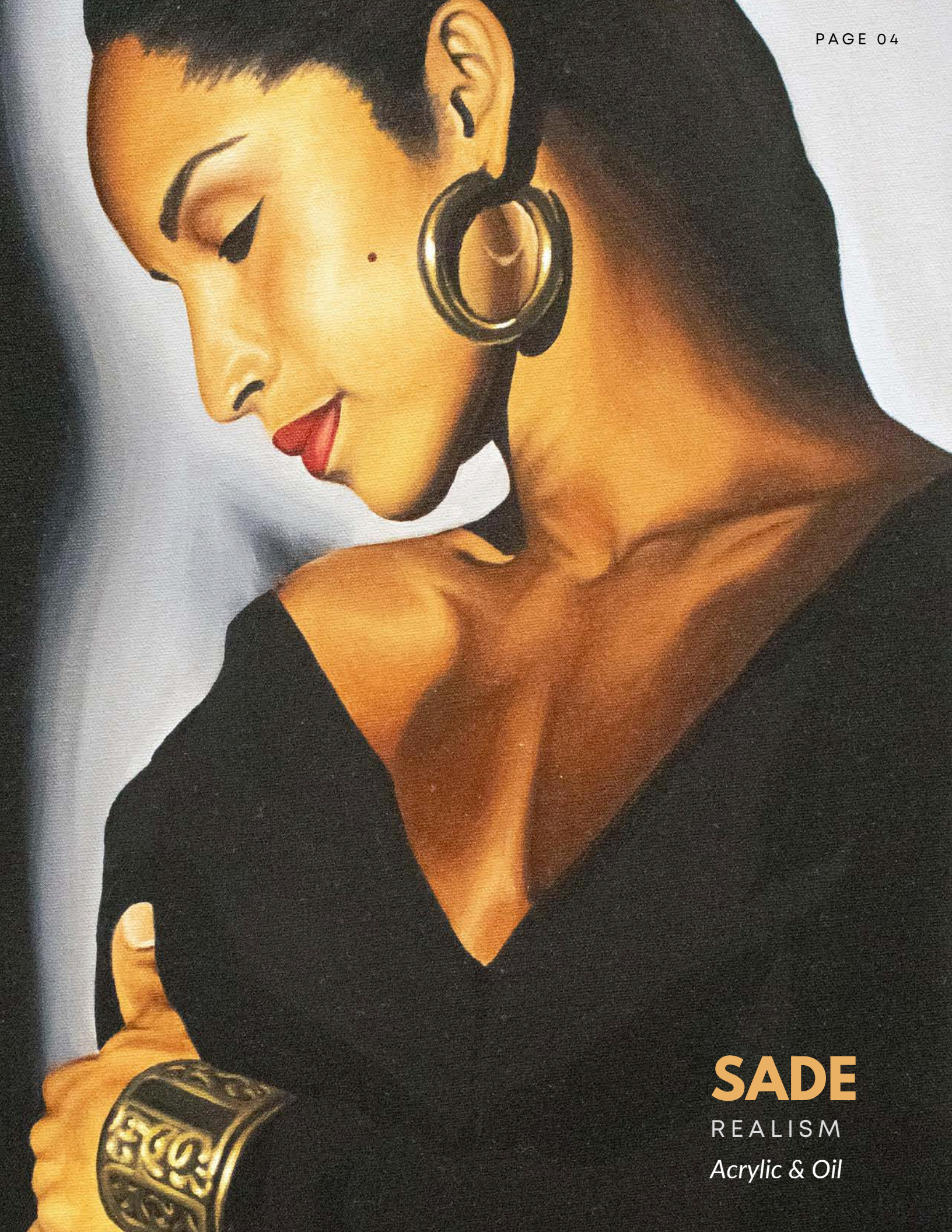
CLARENCE ACOX JR.

PAINTINGS HONORING
CLARENCE ACOX JR.
SIGNED BY CLARENCE ACOX

Clarence Acox is an American band director and jazz drummer. He is a native of New Orleans, and has been heard in a variety of settings in the Pacific Northwest.

He is the former director of jazz bands at Garfield High School since 1979, the Garfield Jazz Ensemble has won every major competition on the West Coast, including competitions in Nevada, California, Oregon, Idaho, and Washington. He retired from Garfield High School in June, 2019.





SADE
REALISM
Acrylic & Oil



MILES DAVIS

DRY BRUSH

Oil Paint



RESIN ART

ABSTRACT FUNCTIONAL
ART

*Available in small sizes like
coaster sets to large scale canvas*



PROFESSIONAL REFERENCES

REFERENCE #1

Ken Matsudaira

Curator, M. Rosetta Hunter Art Gallery | Bainbridge Island Museum

425-652-4061

ken.k.matsudaira@gmail.com

REFERENCE #2

Nanette Sorich

Communications / Project manager - Pioneer Human Services

206-953-8593

Nanette.Sorich@p-h-s.com

REFERENCE #3

Vivian Phillips

Consultant - Communications | Arts Management

Arts Advocacy | Founder of Arte' Noir

206-227-7747

vivian@artenoir.org